

LOS ANGELES NOMADIC DIVISION

FOR IMMEDIATE RELEASE

February 2, 2023

Press Contacts

LAND
Sarika Sanyal
323-776-6629
sarika@nomadicdivision.org

OUTFEST
Hansen Bursic
412-853-0650
press@outfest.org

LAND (Los Angeles Nomadic Division), OUTFEST PLATINUM, LACMA (LOS ANGELES COUNTY MUSEUM), AND RUSHA & CO. PRESENT THE PREMIER OF

**Trulee Hall
Ladies' Lair Lake**
Screening & Live Musical Performance
February 19, 2023
4 - 6:30pm

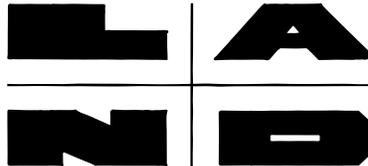
REDCAT
631 W 2nd Street
Los Angeles, CA 90012

Los Angeles, CA -- LAND (Los Angeles Nomadic Division), OUTFEST PLATINUM, LACMA (Los Angeles County Museum of Art), and Rusha & Co. present the premiere screening and live musical performance of Ladies' Lair Lake, a feature-length musical film from artist Trulee Hall, on February 19, 2023 at 4pm at REDCAT.

February's REDCAT screening will be the world premier of Ladies' Lair Lake, in the process of being acquired by LACMA. The film will be accompanied by a live performance of the film's score with some very special musicians.

Ladies' Lair Lake, reflects Hall's feminist-oriented and richly imaginative art practice. With 16 original songs over the course of 55 minutes, Hall immerses viewers in her mythical, choral, and playful world. Ladies' Lair Lake narrates a creation myth that begins not with man but with woman, and explores themes of disobedience and loss of innocence; the clash between patriarchal religion and matriarchal goddess worship; the complexities and loss of autonomy that accompany motherhood; and the interplay of free will and fate, of human desire and divine intervention. The mythological narrative takes place in an edenic forest setting, beside a lake inhabited by a sorority of nymphs overseen by a benevolent yet mischievous goddess. The sisterhood, chameleon-like and at-one with their surroundings, coexists in harmony with nature, adopting the characteristics and appearance of water, land, and flora.

This screening is the launch of the new year-round OUTFEST PLATINUM screening series that brings experimental and cutting edge film, music, and art to the forefront of LGBTQIA+ storytelling. Notoriously provocative, perversely confrontational, and wickedly weird Platinum celebrates the adventurous renegades of queer culture. The mission of



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this series is to bring visibility to the diversity of the LGBTQIA+ experience and to empower new types of storytellers and their stories to help build empathy to drive meaningful social change.

The screening coincides with a solo exhibition of Trulee Hall's work at Rusha & Co: Plays on Foreplays on view from February 4 – March 11, 2023 at 244 West Florence Avenue, Los Angeles.

In 2022, LAND presented Ladies' Lair Lake as a multimedia exhibition, the most expansive presentation of Hall's body of work to date. The exhibition invited viewers to immerse themselves in Hall's universe, brought to life through video, sculpture, painting, sound and installation.

Credit Line

Ladies' Lair Lake Premier + Live Performance is co-presented by OUTFEST PLATINUM, LAND, LACMA and Rusha & Co. This presentation is made possible by Stacy & John Rubeli. Special thanks to Maccarone Gallery.

Event RSVP Page

<https://outfest.eventive.org/schedule/63d44a7ac320f100530ee444>

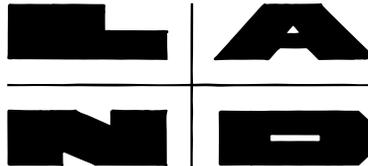
About the Artist

@truleehall

Trulee Hall's work presents a surreal geography drawing on motifs of the domestic, the decorative, and the erotic. The artist's creative practice spans video, sculpture, painting, audio composition, and choreographed dance. Hall integrates these mediums into immersive installations. These vignettes offer multiple representations of a non-narrative visual subject, replayed through painting, sculpture, and video amalgams of CGI, claymation, puppetry and live action performance.

Hall draws from an early upbringing immersed in American Southern culture, with its aesthetic and decorative formalities, conservative religious bent, and the wealth and depth of its musical traditions. In her work she contrasts with the aesthetics and spirit of familiar subcultures and conjured mythologies that stand in direct opposition.

Hall received her BFA from the Atlanta College of Art in 1999 and her MFA from CalArts in 2006. Her work has been shown at the Rubell Family Collection, Hammer Museum, MOCA, Deitch Projects, The Armory Show, Paramount Studios for Frieze Art Fair, Redcat, Villa Schöningen, Los Angeles Contemporary Exhibitions (LACE), Los Angeles Nomadic Division (LAND), Barrick Museum of Art, Maccarone Los Angeles, Michael Benevento Gallery, and the Billy Wilder Theatre, among numerous other exhibitions and film screenings internationally. The artist recently premiered Tongues Duel the Corn Whores, an Opera at the Zabludowicz Museum in London. In September 2020, the Zabludowicz Museum premiered a solo exhibition of Hall's work.



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About OUTFEST

@outfest

Founded by UCLA students in 1982, Outfest is the world's leading organization that promotes equality by creating, sharing and protecting LGBTQIA+ stories on the screen. For forty years, Outfest has showcased thousands of films from around the world, educated and mentored hundreds of emerging filmmakers, and preserved more than 40,000 LGBTQIA+ films and videos. Outfest programs include The Outfest Platinum is our signature showcase dedicated to film, live performance, and multi-media works that defy boundaries, stretch cinematic sensibilities, and display the innovators of our time. The Outfest Screenwriting Lab, which has mentored and helped launch the careers of nearly 150 screenwriters, and The Outfest UCLA Legacy Project, which, in partnership with the UCLA Film & Television Archive, is the only film archive in the world exclusively dedicated to preserving LGBTQIA+ images, among others.

About LAND

@nomadicdivision

LAND (Los Angeles Nomadic Division) presents artist-driven, community responsive public projects. The organization empowers artists with dynamic, unconventional practices to have autonomy over the presentation of their work and in meaningful, direct connection with the public. In every instance, LAND seeks to realize the fullest expression of an artist's vision. An agile, nomadic organization with an ambitious history, LAND brings artists together with the community for a radical, inclusive, and roving arc of art, activism, and innovative, accessible programming. Founded in 2009 with a renegade, boundless spirit, LAND began commissioning artists interested in responding to the unique histories and stories of a site and the multiplicity of people and communities who live there. Today, LAND extends that adventurous legacy to platform site responsive public artworks with artist commissions that are deeply regenerative, invite fresh, critical dialogue, and that activate and uplift disparate communities across Los Angeles.