

Trulee Hall  
*Ladies' Lair Lake*

Premiere Screening and Live Performance

REDCAT  
631 W 2ND ST  
LOS ANGELES, CA 90012  
FEBRUARY 19, 2023

PRESENTED BY

**LACMA**

NOMADIC  
DIVISION

**OUTFEST**  
PLATINUM SERIES

RUSHA & C<sup>o</sup>

## 1. BATHERS SOUNDTRACK

### Bathers

“Another Lovely Day!  
Communing! All Naked!  
We’re so gay!  
What a perfect way to Bathe!  
Water purifies~  
Oh we are so pure!  
Body Loving! ...and no one is ever insecure!  
We’re one with nature.  
Just so in the moment.  
No separation. I’m one with you! and Everything!  
A Bather’s Love Song!”

## 2. LADIES’ LAIR GET DOWN

### Choir 1, 2 , 3

“Aah, Aah...”

### Lead Singer

“Oh yeah!  
We’re so happy!  
Just us ladies.  
We’ve no worries!”

### Choir 1 (overlapping)

“A-va-o-o-va-o-va  
A-va-o-o-va-o-va.....”

### Choir 2 (overlapping)

“La, la la la la la.....”

### Choir 3 (overlapping)

“Aah.....  
ooo.....”

### Lead Singer + Lead Harmony (overlapping)

“In tune with Mother Nature!  
Ladies’ Lair Lake! Ladies’ Lair Lake!  
Oh, how we love you!”

### Lead Harmony

“La la la

La la la.....”

**Choir 1 (overlapping)**

“Ladies’ Lair Get Down!  
Ladies know how to get down!”

**Choir 2 (overlapping)**

“Ladies’ Lair Get Down!”

**Lead Singer (Rapping, overlapping)**

“Gotta say, I’m enjoying all the ladies!  
All naked, together.  
It’s always perfect weather.  
Oh hell, yeah!  
We love it here!”

**Choir 1 + 2 (overlapping)**

“Ladies know how to get down!”

### **3. GODDESSES’ PLOT**

**Golden Goddess**

“Whooooooooo— — hoooooh!  
...Calling on— my fellow Divine!  
I have a big idea, and it is time!”

**Venus Goddess**

“Even for me!  
Things have gotten way too peaceful.  
No offense to peace!

**Lilith Goddess**

“This story has only begun!  
Yeah! Come on! We have to have fun!  
We need something totally different!  
Something that’s new! What should we do?!”

**Venus and Lilith Goddesses**

“What should we do?!”

**Golden Goddess**

“Polarity! Opposite to ‘SHE’. A mirror inconvenient.”  
“Another kind of human. A different kind of sexy!”

### **Venus and Lilith Goddesses**

“Sexy!? What kind of sexy?! Do tell us more!”

#### **Venus Goddess**

“We do need variety!  
Good for the Ladies! Ultimate learning.  
Wholesome growth from contrast.”

### **Golden, Venus and Lilith Goddesses**

“A new take on reality!”

## **4. BAD DREAM**

### **Layered Angel Voices**

“OOOooh!”

(Screaming... Baby Crying...)

#### **Mom**

“I just had the most horrible dream. It felt so real!  
I was in so much pain!  
And then this needy thing arrived... attached to me!  
By my vagina...!”

#### **Mom’s Friends**

“It was only a bad dream!”

## **5. TRIO (BABYMAN)**

### **Trio Ladies**

“Ladies’ Lair Lake!  
Oh, how peaceful!  
Mother Nature!  
Thank you, Goddess... for all you’ve given us!  
We praise!  
But... what is this?!

We don’t mean to seem ungrateful...  
But why do we suddenly have this thing?!”

### **BabyMan (overlapping)**

“Hi, I’m here!  
Where is here?”

Where am I?  
Now you must take care of me.  
I'm hungry!"

**Trio Ladies**

"Is this a punishment for some reason?  
Can we give it back?  
Passing through our ripped open virgin holes..."

**Mom**

"You must know!"

**Trio Ladies**

"That really hurts!"

**BabyMan**

"Wahhhhhh!"

**Mom**

"We know you must have a very good reason.  
Is this our obligation?!"

**Mom's Friends**

"Doo, doo doo, doo doo"

**BabyMan**

"It's not my fault, by the way.  
Feed me now!  
Mommy!"

**Trio Ladies**

"Just a reminder...  
We do have our passions,  
and we prefer peace..."

La, la, la, la, la  
Ladies' Lair Lake!"

## **6. WHY ME, WHY YOU?**

**Mom**

"Ha-Ha-Ha! I found a solution! Time to get rid of you!"  
"Not your fault I guess, but I never wanted"

“Someone else to take care of”

**BabyMan**

“Sorry to interrupt. I’m new here. What’s going on?”

**Mom**

“You’re a Baby Man. I think the first one that has ever been!”

“ A Baby Weirdo! Clearly not meant for me!”

**BabyMan**

“But why was I born... such a needy one?”

**Mom**

“You’re asking the wrong person, Ob-Vi-Oh! Now time to gooooooo~~!”

**BabyMan**

“Why me? Why you?... Why me? Why you?”

**Mom**

“Why me? Why you?... Why me? Why you?”

## **7. DOWN TO THE RIVER (LIKE NO ONE KNOWS)**

**Window Lady 1 and 2 (call and response)**

“How daring she goes?!”

How daring she goes!

How daring she goes!?

How daring she goes!

Down to the River like no one knows!?

Down to the River like no one knows!”

**Mom**

“Damn, I’ve got to get this baby out of here quick!”

**Window Lady 1 and 2**

“OMG! ...

How daring she goes!?

How daring she goes!

Down to the River like no one knows!”

**Mom**

“I’ve gotta do it, don’t look back!

Yes, I must do it, its a fact.

Feels like I'm going to have a heart attack!  
Yes, I must do it, don't look back!  
Yes, I must do it, its a fact.  
Feels like I'm going to have a heart attack!"

**Window Lady 1**

"I can't believe it!  
No, I can't believe it!"

**Window Lady 2**

"What a scandalous choice she has made!  
I'm impressed but also I'm afraid!"

**Window Lady 1**

"Into the river, like no one knows!  
Into the river, like no one knows!"

**Mom**

"I did it! And I'm not sorry!  
I've got my life back! Goodbye, weird baby!"

## **8. GUILTY**

**Window Ladies 1 and 2**

"What should we do?!  
We can't just do nothing!"

**Window Lady 1**

"We could tell the other ladies..."

**Window Lady 2**

"But what would they even say?"

**Window Ladies 1 and 2**

"Tattle Tails!?!"

**Window Lady 2**

"What if we just went and got him?!"

**Window Ladies 1 and 2**

"We could keep him for ourselves!"

**Window Lady 2**

"No one else saw."

**Window Lady 1**

“No one else knows!”

**Window Ladies 1 and 2**

“We must go rescue him! Poor little thing!  
Here we come! Our fancy plaything!”

**BabyMan**

“Riding down the river!  
Goddess only knows just where it goes!”

**Window Ladies 1 and 2**

“We’re coming! To save you!”

**BabyMan**

“Riding down the river!  
Going with the flow, wherever it goes!”

**Window Ladies 1 and 2**

“We’re coming! Where are you?!”

**Singing Fish**

“I can’t believe it!  
A floating BabyMan?!  
I’ve never even seen a man!  
Something’s fishy!”

**Window Ladies 1 and 2**

“Oh, there he is! Oh! what a cutie!”

**BabyMan**

“Hello, Ladies!”

**Window Ladies 1 and 2**

“Come home with us!  
We’ll take care of you!”

**9. BATHERS MEET SINGING FISH**

**Choir 1 + 2**

“Bathing Beauties!  
We are so clean and refreshed!  
And Sexy too!  
Ooh la la!”



**Soprano**

“Washy~washy,  
Splashy~splashy!”

**Alto** (overlapping)

“Washy,  
Splashy!”

**Soprano + Alto**

“The water’s so nice,  
And what a great excuse to stay nude!”

**Soprano**

“Oh washy washy,  
Splashy splashy!”

**Alto** (overlapping)

“Oh washy,  
Splashy!”

**Soprano + Alto**

“Why is this persistent fish bugging me?  
Bugging me?!”

**Singing Fish**

“Ladies, I’m here...  
to help you out.  
I know a secret that no one else knows about!  
La la la la”

**Soprano + Alto**

“Dear Fishy, pardon us!  
And we thank you!  
We are curious and listening!  
Do tell!”

**Singing Fish**

“If you grant me three wishes,  
Then I’ll tell you!”

**Soprano + Alto**

“Yes, oh yes! We must know!”

**Singing Fish**

“Come closer!  
First, kiss me!”

**Soprano + Alto**  
“Ewww!!!”

## 10. RED HANDED

### **Window Watchers 1 and 2 (overlapping)**

“I should feel so happy, but really I’m scared  
We now have our own little BabyMan!  
Do we keep him a secret?  
They will find out eventually  
Maybe we’ll be heroes?!  
What if Goddess knows?  
I hear someone coming! Must hide!”

### **Mom (overlapping)**

“Looks like I got away?!  
But I am still shaking with fear!  
What have I done?  
Oh, What have I done?!  
Must hide!”

### **Window Watchers 1 and 2 (overlapping)**

“Oh no! She knows!  
Oh no! She knows!  
We should have known they’d know!”

### **Mom (overlapping)**

“Oh no! They know!  
I should have known they’d know! Oh no!”

### **Window Watchers 1 and 2 (overlapping)**

“You don’t want him.  
But we want him!  
It’s okay, it’s perfect!”

### **Mom (overlapping)**

“I don’t want him, but you want him. It’s really okay!  
It’s really okay!  
It’s kinda perfect!”

**Window Watchers 1 and 2**

“Let’s tell Mother Nature!”

**Mom**

“I’m sure she already knows!”

**11. GOSSIP AND GODDESS PLANS**

**Choir 1**

“Did you hear?!”

Did you know?!

Did you hear?!”

**Choir 2 (overlapping)**

“Did you hear?!”

Did you know?!

OMG!

I can’t believe it!

Did you hear?!

Did you know?!”

**Choir 1 + 2**

“Little man?

I’ve never seen a man before!”

**Golden Goddess**

“Ah ha ha ha ha ha ha ha ha

ha ha ha ha ha ha! ...

Even better than I expected!

I have never been this entertained!”

**Venus Goddess**

“I feel bad for them!

I feel bad for him too!

Our experiment is tearing their whole peaceful world apart!”

**Lilith Goddess**

“It serves them right!

I told you they’re all bitches!

And you saw how our first Mom disposed of him!

So ungrateful!

And as though we wouldn’t see!

They don’t even believe in me!

And I have no mercy!”

**Choir 1**

“Did you hear?! Did you know?!  
I can’t believe it!”

**Choir 2 (overlapping)**

“Did you hear?!  
Did you know?!  
OMG!  
I can’t believe it!”

**Choir 1 + 2**

“And those fancy ladies kept him for themselves!?”

**Choir 2 (overlapping)**

“Here we come!  
Here we come!  
Here we come!  
Here we come!”

**Choir 1 (overlapping)**

“I thought they were our friends!  
Those sneaky ladies!  
Let’s give them a visit.  
We can be sneaky too!”

**Golden Goddess**

“We set the ball in motion,  
We should give them all a chance.  
They are not all the same, the push and pull is all a dance!  
After all, the BabyMan is quite annoying!  
And the whole child-birth thing, now that was really harsh!”

**Venus Goddess**

“Yes, I agree!  
The childbirth pain was too much!  
We’ll do better next time!  
I said next time!  
We’ll do better next time!  
We’ll do better next time!”

**Golden, Venus and Lilith Goddesses**

“Let us all consult the Nature Spirit!  
Calling on the wise,  
all knowing Mother Nature!”

## 12. CALLING ON MOTHER NATURE

**Golden, Venus and Lilith Goddesses**

“Calling on Mother Nature!

Spirit of all!

Please advise!

We need you more than ever now!”

**(Part 2, overlapping call and response)**

**Mother Nature**

“Yes, we know!

And you’ve been so brave!

**Mom**

“Thank you! What should I do? I am scared and all alone.”

**Mother Nature**

“Face your fears! Go into the deepest forest alone.”

**Mom**

“I am ready, can’t go back now.”

**Mother Nature**

“Don’t worry, just respond most naturally.”

**Mom**

“What even is ‘naturally’?”

**Mother Nature**

“...Then go tell everyone you know- what you learned.”

**Mom**

“I’ll go find out, and tell my friends!”

**Mother Nature**

“Time to start the cycle, time to start the cycle, time...”

## 13. PHALLIC FOREST

**Males**

“Ooohhhhhh.....”

**Mom**

“Woe is me! Where am I?!  
Trapped in my fear, in my guilt, in my mind?!”

**Males**

“Ooooh! Whaaah!? Whoooah! Yeeaaah!”

**Mom**

“I am no longer at home in nature!? I feel so vulnerable here...”

**Males**

“Come hither, come here!  
We are all oh so attracted to fear!”

**Mom**

“Whoah~Oooh! You are so large and so scary!  
Do you think- it’s sexy when- I’m cutely cowering with fear?!”

**Males**

“Oh Baby, Yeah! You’re super cutely sexy, yeah!”

**Mom**

“Here I was just kinda thinking, you’re cute too!  
Will you do a dance for me?  
I am new to this whole manly thing- it’s interesting!”

**Males**

“How did we do? Was that sexy to you?”

**Mom**

“That was good, but I really must go.”

**Males**

“What would we do without you?  
Don’t go!”

## **14. SEX PARTY AND BABIES**

**Lady**

“My Friends!  
You have to go visit this special forest!  
You’ll love it!  
Head that way!”

## 15. SEASONS

### Mother Nature

“Instinct Rises! Instinct Rises!”

### Seasons Singers

“Wake up! Wake up! Our instinct rises!  
Here come bright green leaves and lady flowers  
Hibernating seeds have been waiting impatiently for springtime rain!”

### Mother Nature

“Transformation!  
Time to have that talk about the birds and bees!  
Another Mother Story!”

### Pregnant Lady

“This time the mother is ME!”

### Seasons Singers

“So many changes!  
Now we have Father Time!  
The contrast is a lot to adjust to,  
And now it’s Summertime!”

“Oh Shiny Sun! Golden Goddess!  
So sweaty though, glad to be nude!  
I must find shade  
How I’m feeling lazy!  
I’ll swim with this fish!”

“Oh-oh-oh-oh-oh....  
I’m so ready!  
So refreshing!  
Let it go, yeah FALL leaves falling!  
Feeling the breeze and the waning days!  
Cycles, cycles, color fades...”

“No green left. We never knew death.  
Huddle close  
What kind of poem is winter?  
Go to sleep.  
All Must die...”

## **16. NEW LIFE**

**Spirits All**  
“Aaaaahhh!”

**Spirit 1**  
“Oh Hail!”

**Spirit 2 and Spirit 3**  
“The potential of new life answers Hail!”

**Spirit 1**  
“The Seasons bring...”

**Spirits All**  
“...diverse new life!”

**Spirit 2**  
“The ebbs and flows. The river knows. The ebbs and flows. Nature knows.”

**Spirit 3**  
“The ebbs and flows. The river knows. The ebbs and flows. Nature knows.”

**Spirit 1**  
“Nature knows!”  
“The Rain and Rainbows!”

**Spirit 2 and Spirit 3**  
“And Rainbows!”



LAND (Los Angeles Nomadic Division), OUTFEST PLATINUM, LACMA (Los Angeles County Museum of Art), and Rusha & Co. present the premiere screening and live musical performance of *Ladies' Lair Lake*, a feature-length musical film from artist Trulee Hall.

February's REDCAT screening is the world premiere of *Ladies' Lair Lake*, in the process of being acquired by LACMA. The film will be accompanied by a live performance of the film's score with some very special musicians.

*Ladies' Lair Lake* reflects Hall's feminist-oriented and richly imaginative art practice. With 16 original songs over the course of 55 minutes, Hall immerses viewers in her mythical, choral, and playful world. *Ladies' Lair Lake* narrates a creation myth that begins not with man but with woman, and explores themes of disobedience and loss of innocence; the clash between patriarchal religion and matriarchal goddess worship; the complexities and loss of autonomy that accompany motherhood; and the interplay of free will and fate, of human desire and divine intervention. The mythological narrative takes place in an Edenic forest setting, beside a lake inhabited by a sorority of nymphs overseen by a benevolent yet mischievous goddess. The sisterhood, chameleon-like and at-one with their surroundings, coexists in harmony with nature, adopting the characteristics and appearance of water, land, and flora.

This screening is the launch of the new year-round OUTFEST PLATINUM screening series that brings experimental and cutting edge film, music, and art to the forefront of LGBTQIA+ storytelling. Notoriously provocative, perversely confrontational, and wickedly weird Platinum celebrates the adventurous renegades of queer culture. The mission of this series is to bring visibility to the diversity of the LGBTQIA+ experience and to empower new types of storytellers and their stories to help build empathy to drive meaningful social change.

The screening coincides with a solo exhibition of Trulee Hall's work at Rusha & Co: Plays on Foreplays on view from February 4 – March 11, 2023 at 244 West Florence Avenue, Los Angeles.

In 2022, LAND presented *Ladies' Lair Lake* as a multimedia exhibition, the most expansive presentation of Hall's body of work to date. The exhibition invited viewers to immerse themselves in Hall's universe, brought to life through video, sculpture, painting, sound and installation.

This presentation is made possible by Stacy & John Rubeli. Special thanks to Maccarone Gallery.