

Art Review:

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'Before making the list, I made fun of it; now that I am on it, I dread being taken off.' - Jerry Saltz (No. 73)

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the Power 100

*The definitive guide
to who's who
in the artworld*



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Dominique Lévy & Robert Mnuchin

Category: Gallerists
Nationality: American
Last Year: 20

L&M propel the major deals in the US auctions. Love and money? No, it's Lévy and Mnuchin of L&M Arts. Rulers of the New York secondary market, they are moving forcefully into primary territory with the opening of their LA gallery. Though delayed somewhat by permit issues, it's a big project (two linked 'pavilions' set in a 375-square-metre garden and comprising 110 square metres of exhibition space each). And it's a showstopper of an opening for September 2010 – Paul McCarthy's first exhibition in an LA gallery since 1998. McCarthy says he's 'pretty excited'. So are we.



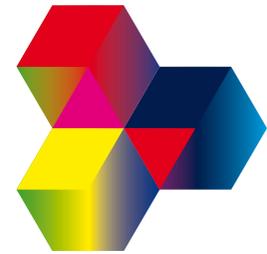
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Adam D. Weinberg

Category: Museum Director
Nationality: American
Last Year: 36 (with curator Donna De Salvo as the entry)

Under the affable Weinberg's six-year watch the Whitney has continued to keep one foot firmly in the contemporary.

The past year has seen exhibitions of Elad Lassry and Lucinda Childs and retrospectives of Dan Graham and William Eggleston. For the 2010 biennial, the pairing of Francesco Bonami with young Whitney curator Gary Carrion-Murayari (responsible for last year's punchy exhibition series *Television Delivers People*, which included artists such as Alex Bag and Keren Cytter) is a canny one for a New York in which sales have not so readily been propelling new artists into the foreground. A twenty-first-century museum is also under way: Renzo Piano's designs for Whitney downtown, a 17,000-square-metre building in the Meatpacking District by High Line park, have just been revealed.



Whitney Museum of American Art

Donna De Salvo

Chief Curator and Associate Director of Programs

A guiding hand in most everything that is seen or heard (and sometimes smelled, touched and tasted) at the Whitney. This month brings *Roni Horn aka Roni Horn*, a survey of the artist's work, which was organised by De Salvo along with Carter Foster, also of the Whitney, and Mark Godfrey of Tate Modern (De Salvo's old stomping ground, and where the show ran from February through May). Exhibitions like these seem to be De Salvo's bread and butter: important works by important artists with important things to say.

Shamim M. Momin

Adjunct Curator

Cocurator of the 2004 and 2008 Whitney biennials, and director and curator of the Whitney branch at Altria from 2000 to 2008, Momin cofounded the Los Angeles Nomadic Division (LAND) this year. The nonprofit LAND, which she also directs, aims to meet the need for a public arts organisation in the city.

Chrissie Iles

Curator

Formerly director of the Museum of Modern Art, Oxford, and cocurator of the 2004 and 2006 Whitney biennials, as well as the Whitney's current Dan Graham retrospective (which travelled from MOCA, LA). Iles's interests in film, video and minimalist and process-based art of the 1960s and 70s are clearly reflected in the Whitney's artistic policy.